

Dorothea

DESIGN ANDREA STEIDL LACIVIDINA, ITALY

 $Do rothea, a \, Lithops-inspired \, design, combines \, the \, organic \, forms \, of \, ``living \, stones''$ succulents. Its asymmetrical, planar seat is embraced by a sculptural backrest, $transitioning from \, slender \, in \, the \, middle \, to \, wider \, at \, the \, ends, \, crafting \, an \, inviting \, interplay \, and \, crafting \, an \, inviting \, interplay \, crafting \, and \, crafting \, crafting \, and \, crafting \, cr$ of soft curves and bold angles.

 $Offering nine \,modular \,options, including five \,seat \,sizes \,and \,four \,distinct \,backrests,$ $Do rothe a\,encourages\,innovative\,compositions\,that\,transcend\,conventional\,linear$ modularity. Like nature itself, these elements come together spontaneously, following their natural contours, forming groups that optimize spatial utilisation.

laCıvıdına

WARRANTY

3 Year Structural

CERTIFICATION

ISO 9001/UNI EN ISO 9001:2015 CATAS Member FSC Certification Product Stewardship Programme

DIMENSIONS

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MATERIALS

 $Upholstery: Fire \, retardant \, multi-density \, foam, fully \, upholstered \, in \, House \, Fabric \, or \, Leather \, in \, House \, Fabric \, or \, Leather \, for \, L$ Table: Oak wood to house finish Other Features: PE feet to Black