

# Nim

DESIGN

YONAH INCLASS, SPAIN

 $Nim\,was\,born\,of\,the\,quest\,for\,a\,seating\,collection\,capable\,of\,establishing\,a\,dialogue\,with$ any space and integrating into it. Wisely modelled, Nim stands out for its enveloping, $friendly and \, elegant \, design. \, The \, use \, of \, timber \, and \, upholstery \, outlined \, with \, an \, original \, and \, elegant \, design. \, The \, use \, of \, timber \, and \, upholstery \, outlined \, with \, an \, original \, elegant \, design. \, The \, use \, of \, timber \, and \, upholstery \, outlined \, with \, an \, original \, elegant \, design. \, The \, use \, of \, timber \, and \, upholstery \, outlined \, with \, an \, original \, elegant \, design. \, The \, use \, of \, timber \, and \, upholstery \, outlined \, with \, an \, original \, elegant \, design. \, The \, use \, of \, timber \, and \, upholstery \, outlined \, with \, an \, original \, elegant \, design \, and \, original \, elegant \, design \, and \, original \, elegant \, and \, original \, elegant$  $edging \, that \, contrasts \, with \, its \, contours, \, bring \, warmth \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, to \, its \, contours \, and \, customisation \, possibilities \, contours \, and \, customisation \, possibilities \, contours \, and \, customisation \, cu$ the collection.

 $The \, collection \, includes \, a \, chair; available \, with \, a \, 4 \, leg \, or \, sled \, base, stool \, in \, both \, counter \, and \, collection \, includes \, a \, chair; available \, with \, a \, 4 \, leg \, or \, sled \, base, stool \, in \, both \, counter \, and \, collection \, includes \, a \, chair; available \, with \, a \, 4 \, leg \, or \, sled \, base, stool \, in \, both \, counter \, and \, collection \, collecti$ bar heights and a 2-5 seater beam seat.

## **INCLASS**

#### LEADTIME

12-14 Weeks

### WARRANTY

3 Year Structural

#### CERTIFICATION

UNE EN 13761 AIDIMA Quality Control Label ISO 9001:2008 ISO 14.001:2004 Product Stewardship Programme

#### **DIMENSIONS**

UNN0720 (2-seater)

W 1060 D 520 H 800 | SH 440 (mm)

UNNo730 (3-seater)

W 1630 D 520 H 800 | SH 440 (mm)

UNN0740 (4-seater)

W 2200 D 520 H 800 | SH 440 (mm)

UNN0750 (5-seater)

W 2770 D 520 H 800 | SH 440 (mm)

#### **MATERIALS**

Shell: Constructed from Bentwood, finished to timber veneer, stained or lacquered to house colour

Upholstery: Bentwood shell covered in high density, high resilience CMHR polyure than eFR foam, fully upholstered in house fabric/leather or COM/COLINE (Section 2018). The control of the polyure than eFR foam, fully upholstered in house fabric/leather or COM/COLINE (Section 2018). The control of the control of the polyure than eFR foam, fully upholstered in house fabric/leather or COM/COLINE (Section 2018). The control of the control o

 ${\it Base: Cast aluminium alloy, to selected house finish}$ 

Glides: Standard plastic glides or felt glides for timber floors